## Carolyn Budreski Photography Inc - www.CalgaryWeddingPhoto.com - 403-478-6733

Agreement for Wedding Photography (2024-25) (Printed from www.CalgaryWeddingPhoto.com)

| Wedding Date:   |   |
|---|---|
| Bride/Groom Name:   | Phone:  |
| Bride/Groom Name:   | Phone:  |
| Email Address(es):  |   |
| and all proofs, sample prints, photographer, (Carolyn Budre   | rder for wedding photographs and images on uab(s). It is understood that any , and digital negatives (memory cards) remain the property of the <u>eski Photography Inc)</u> , and they may be used for advertising, display or any <u>arolyn Budreski Photography Inc</u> .   |
| beyond her control (illness, in<br>every reasonable effort to se<br>replacement is not found, res<br>wedding photography packag | that the photographer is unable to photograph the event, for any reason njury, family emergency, etc), Carolyn Budreski Photography Inc will make cure a replacement photographer. If the situation should occur and a suitable sponsibility and liability is limited to the return of all payments received for this ge. In the event that an unavoidable film booking occurs, an associate her skill & equipment level would be substituted, or refund of retainer offered.   |
| and delivery of the images. I<br>within or beyond Carolyn Bud<br>limited to the return of all pa                                | otography Inc takes great care with respect to the exposure, storage, processing f, in the unlikely event photographs are lost, destroyed, or stolen for reasons dreski Photography Inc's control, Carolyn Budreski Photography Inc's liability is yments received for this wedding photography package. The limit of liability for ll be a pro-rated amount of the exposures lost based on the percentage of total   |
| social networking sites, howe   | on a "personal use" basis. You may print and share your photos via email and ever you may not resell or use your images for any commercial use, or grant third party. Permission must be granted by (Carolyn Budreski Photography n of any image.   |
|   | posit (retainer) of 25% of total purchase price (purchase price+gst) is due at the remainder to be paid on or before the wedding day.   |
| agreed upon, and will not ma  | photographer ( <u>Carolyn Budreski Photography Inc</u> ), reserves the time and date ake other reservations for that time and date. For this reason, <u>all deposits are asserted as a second and the second and the second and the second are all deposits are asserted as a second and the second are all deposits are asserted as a second and the second are all deposits are asserted as a second are all deposits are asserted as a second are all deposits are all deposits are all deposits are as a second are all deposits are all dep</u> |
| value at a later date. (Bride 8   | to the package listed, and may not change this package to a package of lesser & Groom may however change package for a package of higher value at a later will be adjusted to reflect the new package).   |
|   | a suitable meal (not necessarily the banquet meal served to guests) be er(s) if photo coverage extends through the dinner hour.   |
| 9. If any person during   | the event is hurt due to an accident from the Photographer's equipment such   |

liable for any physical or emotional damage.

as lights, cases, cords, or other equipment including the Photographer him/herself, the Photographer is not

| the right to (poli  | se you are hiring me, a professional photographer, to itely & discreetly) ask other guests to respect my cretos taken from the guest's seat are ok. Shooting over  | ative space, if necessary. Candid photos  |
|---|--|---|
| images on disc(s<br>City of Calgary. within one (1) year<br>newborn photos,<br>one (1) year of t<br>requests. These | edding coverage includes: consecutive hours wedge, re-touching credits, and for 6+hour day wedding (Mileage rates apply for engagements outside of Calgear of the wedding date. This credit may also be exchapted, if used within one year of the wedding date. Your nather wedding date. I will make our very best effort to retouching credits are not transferrable, exchangeable months to be processed. | ngs, a 1hr engagement shoot within the lary). This photo shoot must be used nanged for a \$100 discount off of etouching credits must be used within accommodate any and all reasonable |
| 12. Photo   | discs will be available for pickup 3-6 months following  | g your wedding day.   |
| Yes No If OF Yes No Ex Yes No Ex Yes No Ex  | 's for your wedding package: extra coverage is needed on wedding day, package of R purchased at 300/hr, or 150/1/2 hr. tend your engagement shoot to 2 hours for \$100+Gs ish Delivery on final Wedding photos: 1 Week Rush: s tra copy of USB (\$50/each+GST) tra retouching \$20/photo   | st (\$200 Value).   |
| All terms of this   | agreement are understood and agreed upon.  |   |
| Signature of Brid   | de/Groom:  | _ Date  |
| Signature of Brid   | de/Groom:  | Date  |
| Signature of Pho  | otographer :   | Date  |
| Package Selecte   | d:   |   |
| \$  | Photography Package Price  |   |
| +\$   | _ Extras (ie license)  |   |
| +\$   | _ Extras (ie travel)   |   |
| +\$   | _ Extras   |   |
| Total Wedding Pa  | ackage Cost: \$ + GST of   | =   |
| Deposit \$  | Paid on via  | a   |
| Remaining \$  | due on or before wedding day   | <i>/</i> .  |

## Carolyn Budreski Photography Inc - www.CalgaryWeddingPhoto.com/ Cell: 403-478-6733 Photo Checklist

Please note that this check-list is a guide for your photographer. My best effort will be made to capture every shot on this list, however I am not responsible for missed shots due to how events unfold, the timing of the events, and the very nature of the day being, at times, unpredictable.

| Please note that your package includes consecutive hours of coverage.  |  |
|--|--|
| Photography to Commence (Time): Photography to end (Time – Approx):  |  |
| Second Shooter Start Time: (If applicable) Second Shooter End Time: (If applicable)                                  |  |
| Photos of Bride getting ready? Yes \(\text{No}\) \(\text{If Yes}\) Location Address: N/A                             |  |
| Location Phone Number: N/A   |  |
| "Must Have" Bride + Bridesmaids Getting Ready Shots:<br>Ie: Garter going on, reflection of bride in the mirror, etc: |  |
|  |  |
| Photos of Groomsmen getting ready? Yes  No  (If Yes) Location Address: N/A   |  |
| Location Phone Number: N/A   |  |
| "Must Have" Groom + Groomsmen Getting Ready Shots:<br>Ie: Garter going on, reflection of bride in the mirror, etc:   |  |
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| Church/Ceremony Address:   |  |
| Ceremony Start Time:   |  |
| "Must Have" Ceremony Shots:  |  |
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| Photos          | Between the ceremony and the re   | eception:   |                        |
| Address         | s(es)/Location(s):                |   |                        |
| Phone r         | numbers:                          |   |                        |
| down! I are any | E: If you play guitar and want to | ou have any props or ideas or themes, please<br>bring it, inside jokes, whatever! Also – please<br>ay arise so that we are aware when setting u | e let us know if there |
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| At the r        | reception:                        |   |                        |
| Recepti         | on Start Time:                    |   |                        |
| Address         | 5:                                |   |                        |
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